

WEEKLY REPORT

The latest news and updates from Everest Academy Manila LS



Image taken from Rappler article: [ANALYSIS] Universal healthcare: Why we're still not quite there yet

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Government Healthcare: Caring for Our Nation

by Anikka Marcos, Bea Chiu, Rian Yupitun

Government healthcare in the Philippines or the Department of Health (DoH) has been taking care of medical bills for public and private hospitals and clinics. Our healthcare system can be improved much more.

With our current healthcare system as it is, our nation was hit hard by the outbreak of Coronavirus. The Philippines' value of health care is poor. There is a lack of medical workers. A lot of doctors and medical workers



Husky Times



Colorful PPEs in Iloilo.

Photo taken from ABSCBN news, photo by Adrian Pe

are getting infected by Coronavirus, resulting in even less medical practitioners to help those who are sick. Patients who have illnesses aside from Coronavirus cannot be tended to.

Some hospitals are lacking funds and supplies, forcing some health care professionals to go pleading for personal protective equipment amid the outbreak of the Coronavirus Pandemic. In the event that a patient tests positive and has severe symptoms, they have to coordinate the transfer of them to the Department of Health to find an available hospital.

Sometimes they are lacking quite a number of materials, even hospital beds, due to the coronavirus. Aside from lacking personal protective equipment, many hospitals are also understaffed, with not enough doctors and nurses to take care of the COVID-19 patients. Many of the hospital staff are being overworked from all the new patients.

We also have limited medical supplies, and with people panic buying, hospitals who are struggling to get personal protective equipment are having a hard time getting their hands on some.

The screenshot shows a Facebook post from the page 'hellonetizens'. At the top, it says 'GOALS by April 15, 2020'. Below this, there are two goal items: '200 hazmat suits (Php 350-800/pc)*' with a small icon of a hazmat suit, and '500 N95 masks (Php 160-200/pc)*' with a small icon of a white N95 mask. A note at the bottom of the goal section says '*Price range depends on available suppliers'. The post text reads: 'Hello, Netizens! Our frontliners have been waging an unfair fight against Covid-19 because they're not properly equipped. Because of the shortage on PPEs, some have been using raincoats instead of hazmat suits while some have been re-using single use N95 masks. Some even brave the virus without any gear at all. We can't let that happen! Help us protect our frontliners! With your donations, your Netizens aim to purchase 200 hazmat suits & 500 N95 masks by the second week of April to better equip our frontliners with the proper gear.'

Hellonetizens is one of the many accounts and fundraisers online to provide personal protective equipment (PPE) to our medical frontliners. Because of the surge in need for PPEs, many hospitals and clinics have run out or are in danger of running out of stocks, leaving them and their patients vulnerable to infection.

Citizens have responded. Many people have put in efforts to raise funds or make PPEs to donate for our frontliners.



Art by Levenspeil Sangalang...

Taken from Nolisoli.ph: Your perseverance as hope: A thank you to the frontliners in the fight against COVID-19

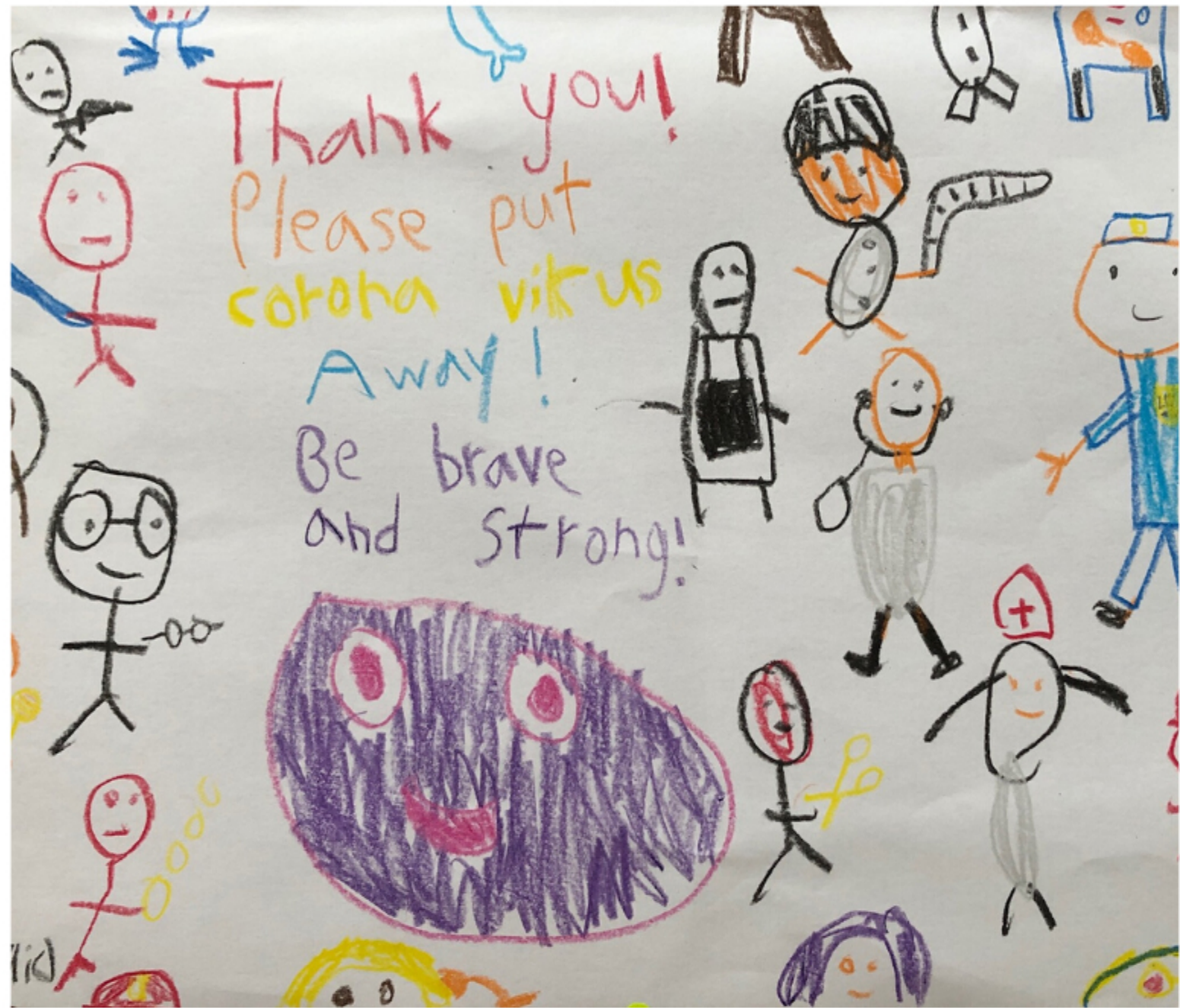
Aside from doctors and nurses though, there are also other frontliners during this pandemic. People who expose themselves to the virus like the cashier at your local grocery store can also count as frontliners. People like security guards, ambulance drivers, priests, and volunteer workers can all count as frontliners! Even someone as simple as a garbage collector can be a frontliner! But all is not lost for Philippine healthcare.

The outbreak of COVID-19 has begun to open the eyes of citizens and government officials alike of what is lacking in our healthcare system. Our healthcare system has multiple flaws, but hopefully this pandemic will open the government's eyes, and our government can fix the flaws in our healthcare system. The Philippine Health Insurance Corporation (PhilHealth) has begun taking steps to ensure health care professionals and people from low-income families will no longer have to pay any medical expenses if they contract COVID-19. Some families are also donating or giving PPE suits to the doctors and nurses to help stop the spread of the virus. Everyone has a part to play in this pandemic, and we must all do our part to help our frontliners and keep ourselves safe at home.

TO OUR BRAVE FRONTLINERS

The Everest community gives credit where credit is due. Other than our Lord, who else deserves thanks more now than our frontliners who brave dangerous situations for our sakes?

These are a few letters our Lower School students have written to our medical professionals, grocery workers, delivery personnel, and more. It is just a small way to show our gratitude.

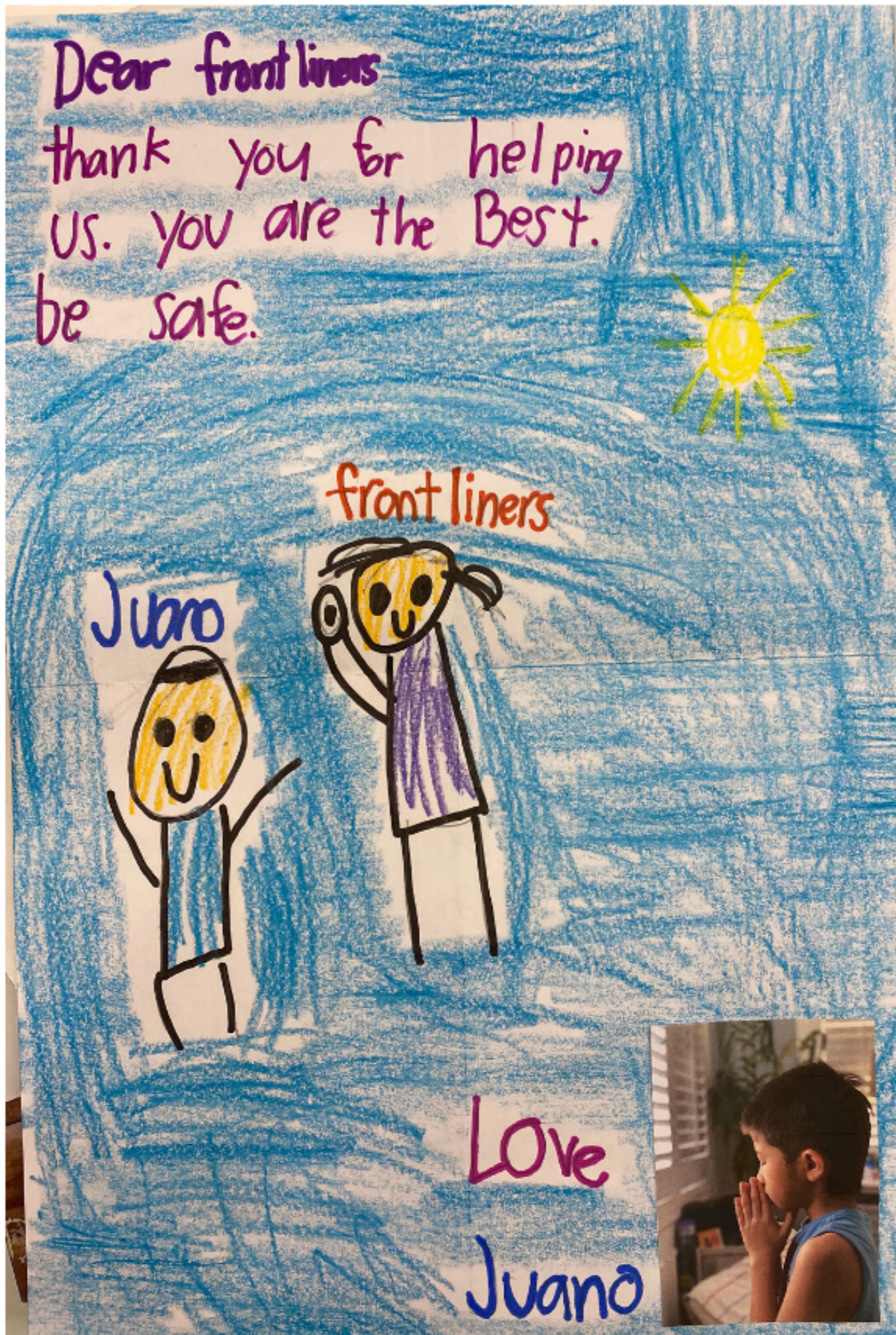


By Emilio from Kinder A.

"Thank you! Please put corona virus away! Be brave and strong!"



By Brandon from Grade 1-B.



By Juano from Grade 2-A.

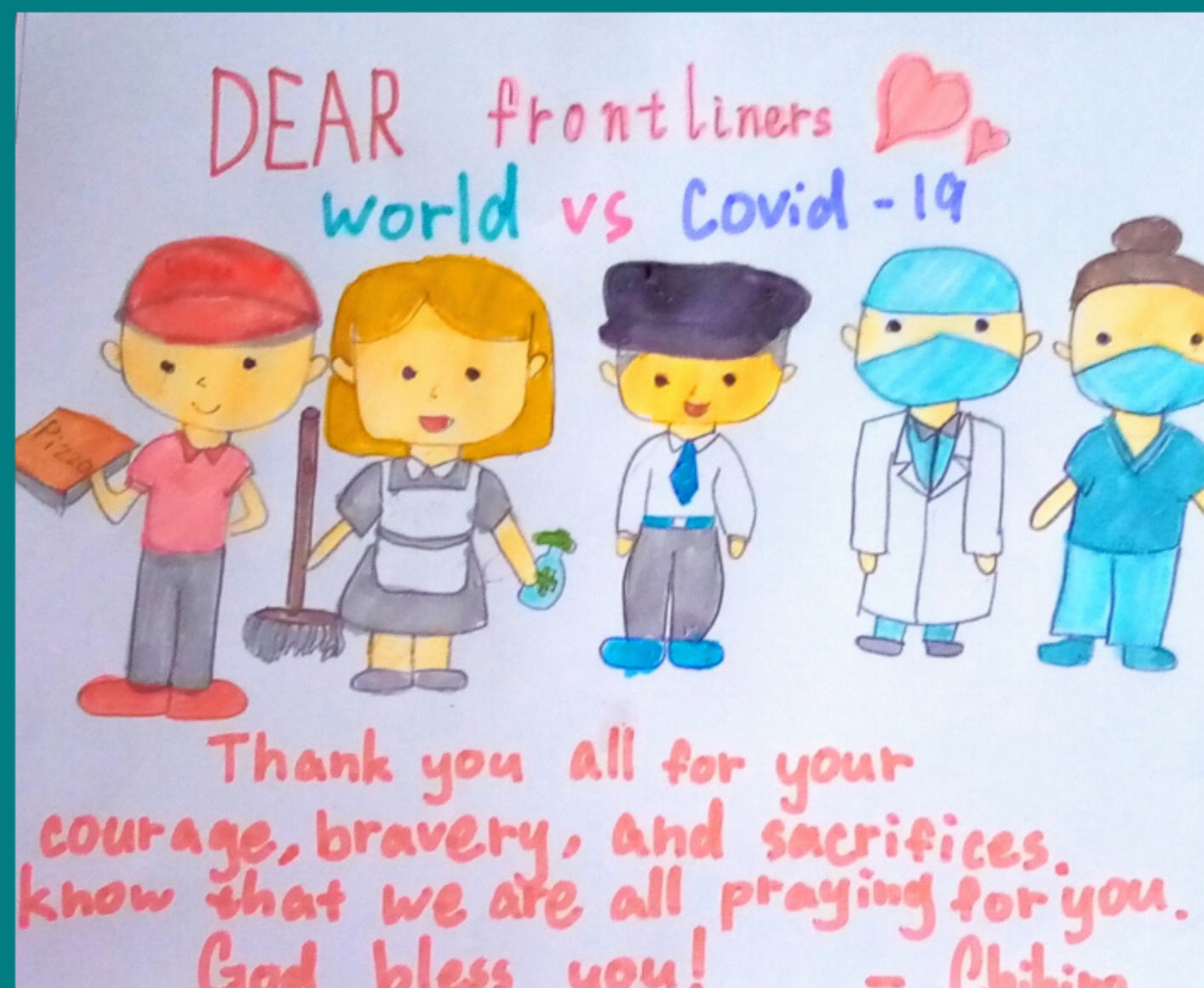
By Elle from Grade 1-A.

"Thank you for your bravery and sacrifices for all of us. I am praying for your safety. Always remember that God loves you!"

Love, Elle (6 years old)"



By Miwa from Grade 5-A.

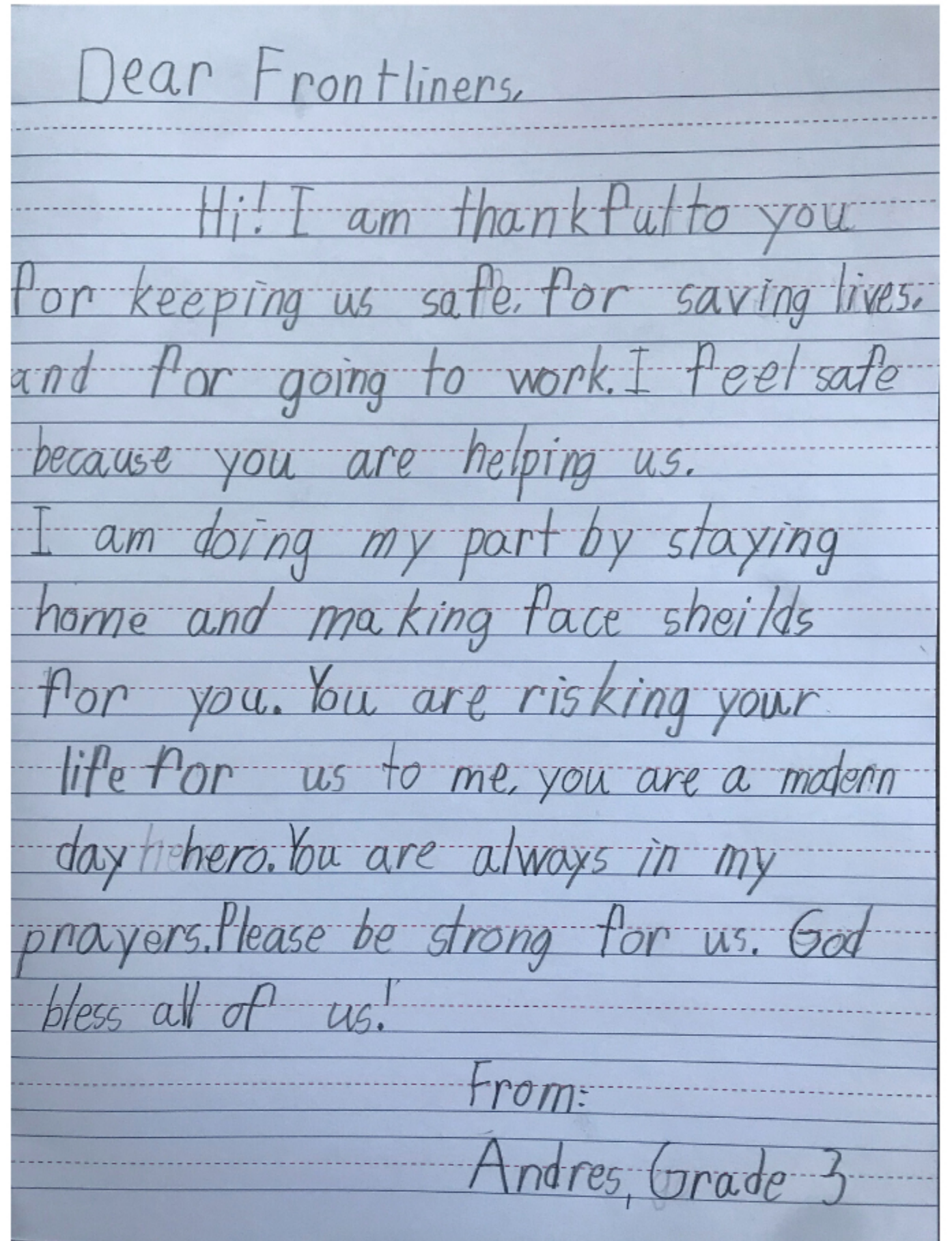


By Chihiro from Grade 4-A.

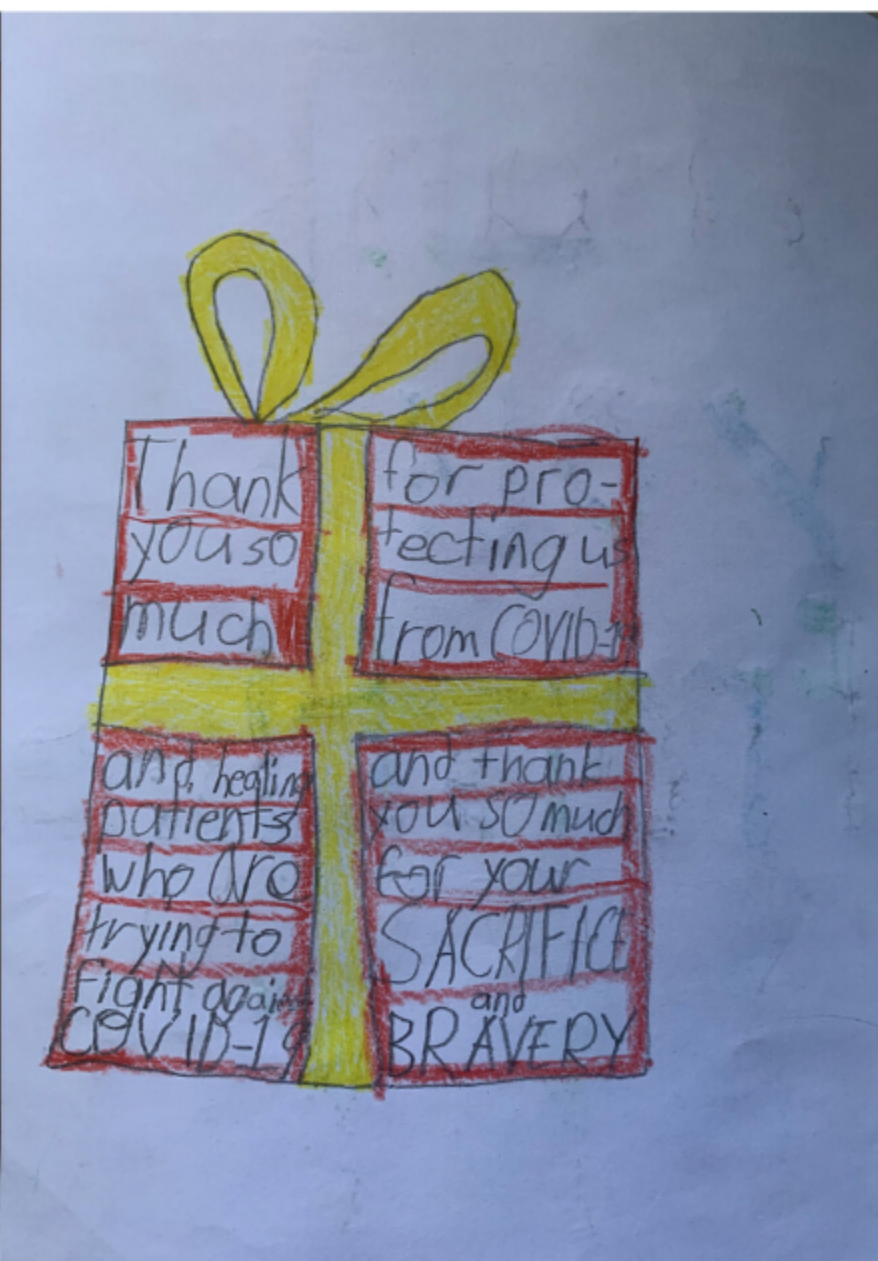
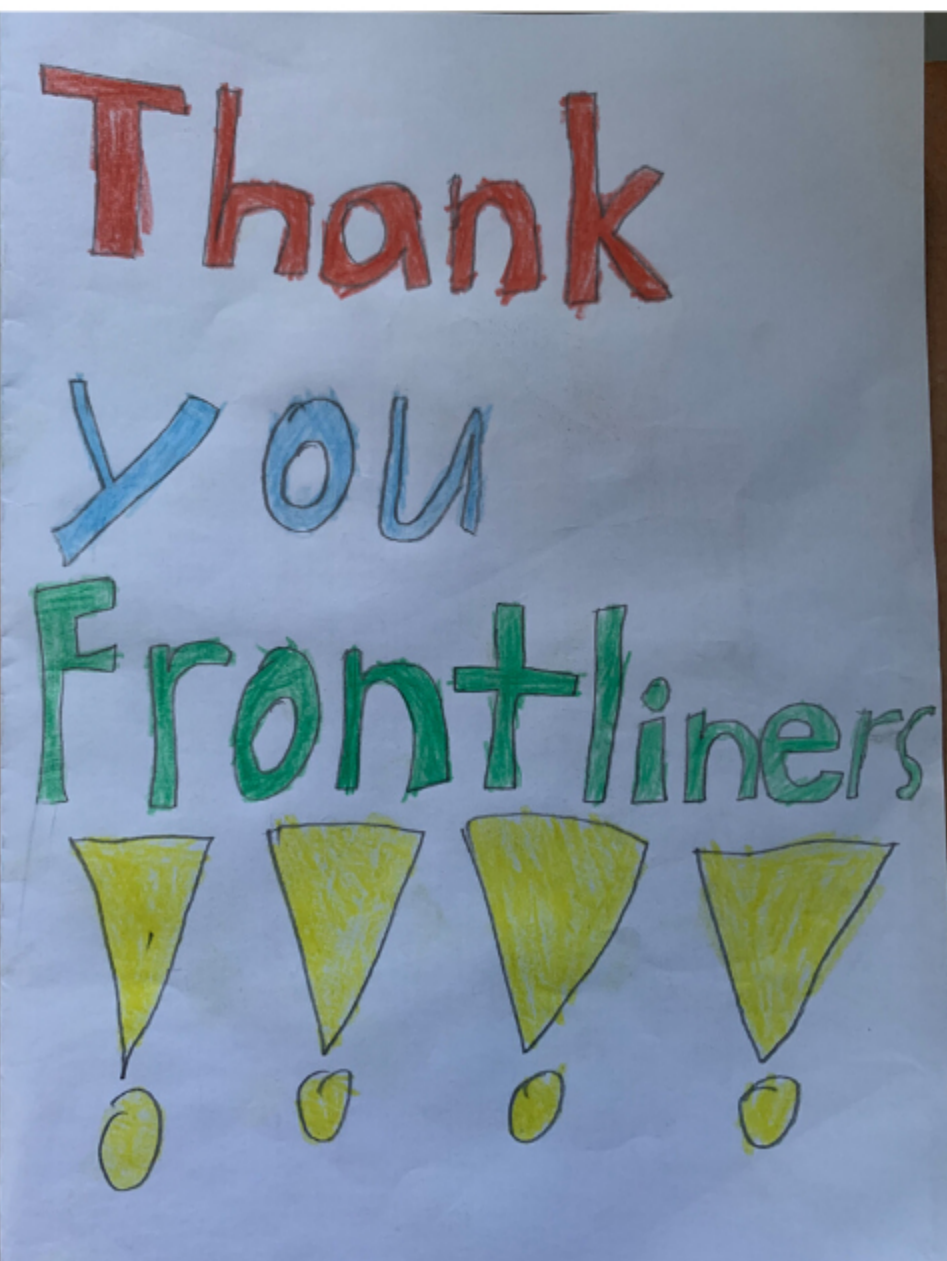
TO OUR BRAVE FRONTLINERS



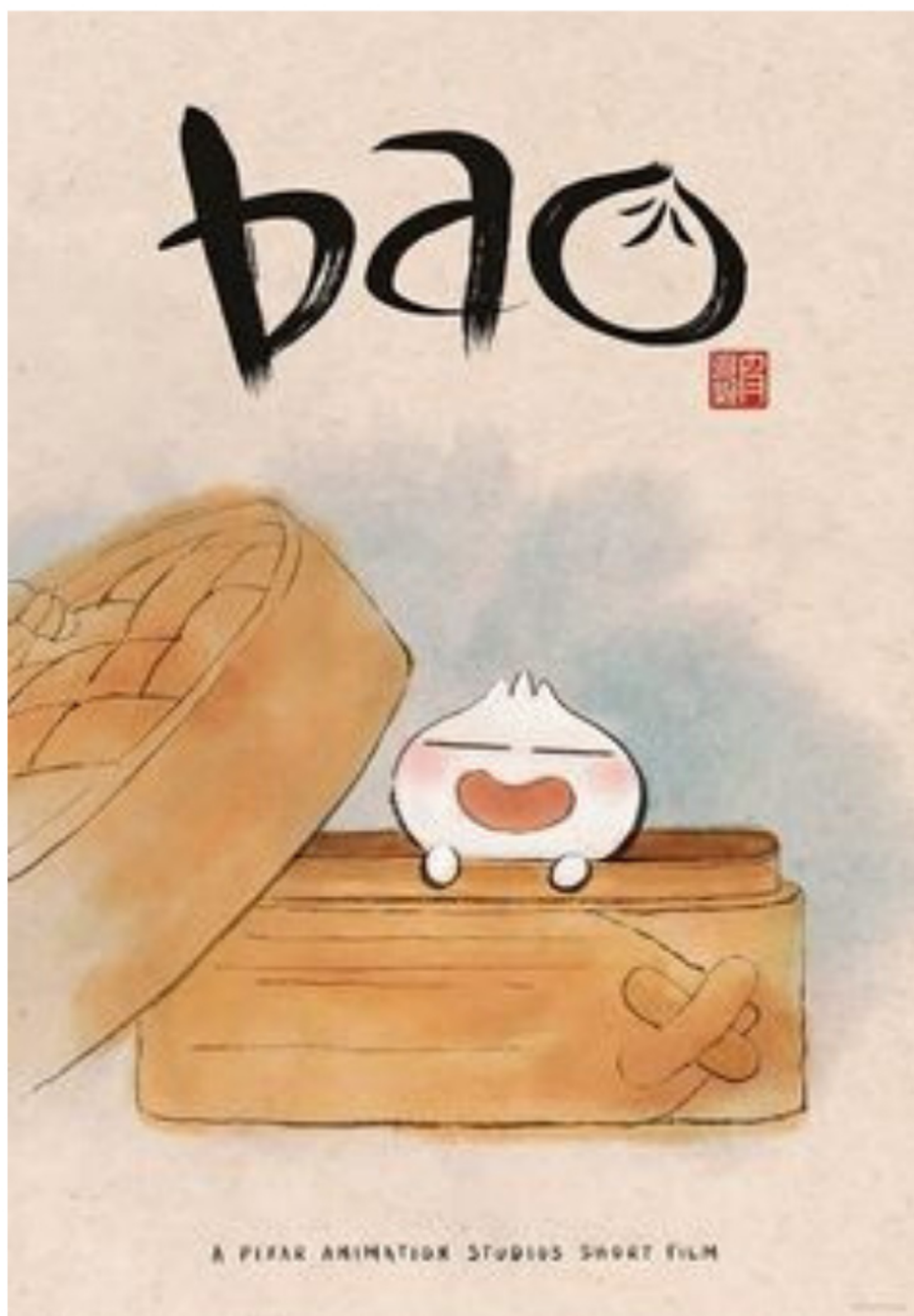
By Samu from Kinder B.



By Andres from Grade 3-B.



By Nico from Grade 2-B.



Holding On and Letting Go: A Review of Pixar Short 'Bao'

by Bea Chiu

Bao is a meaningful film about a mother's love for a dumpling that comes to life, but grows up too fast. In this film, we navigate the ups and downs in motherhood, and eventually coming to the realization that children will leave eventually.

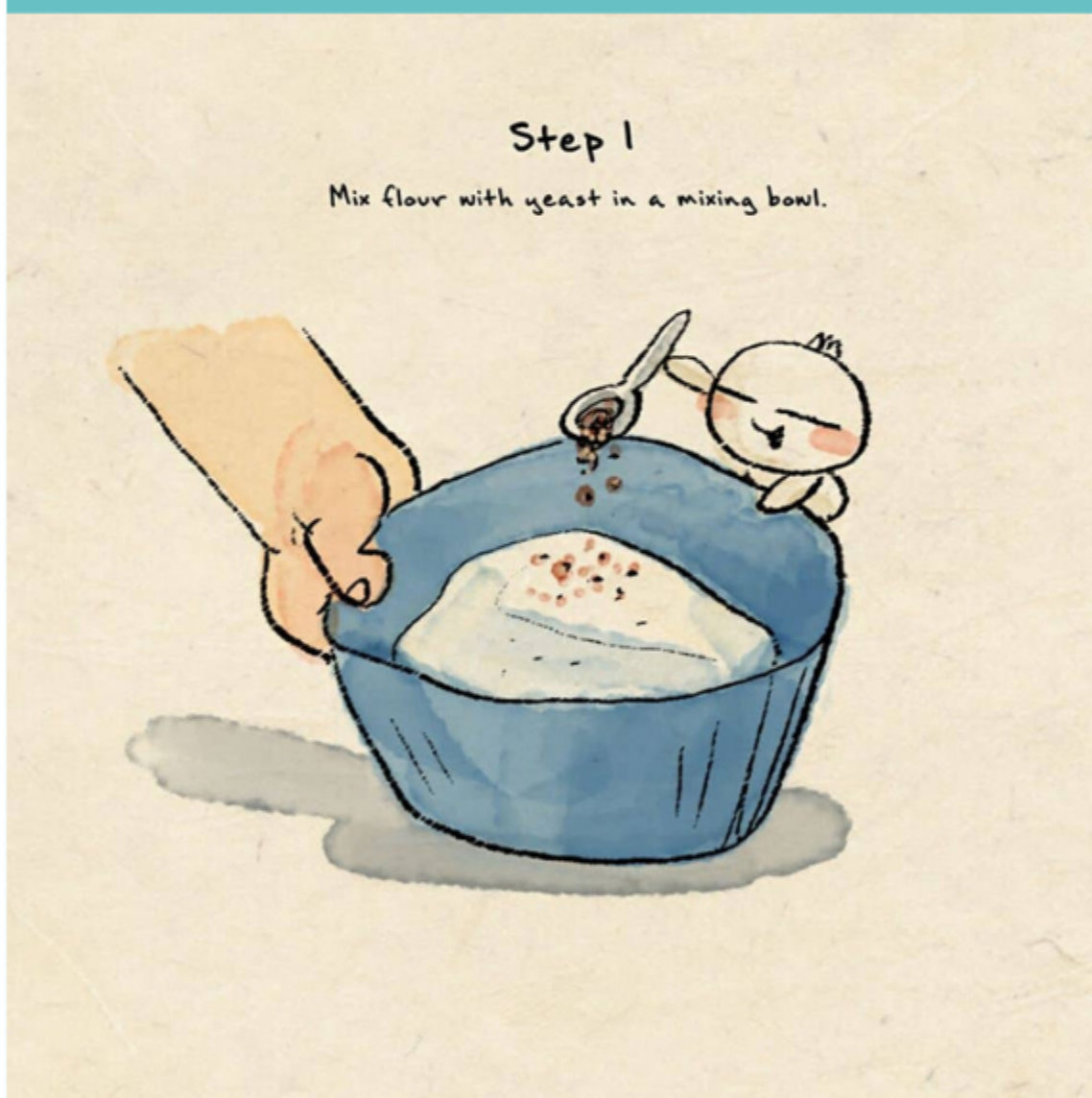
This movie is very meaningful, even if there is no text or dialogue during the video. The storyline is hard to understand due to the fact that there is little dialogue and text in the film, but after researching, I have developed the events in the story.

In the film, a woman suffering from Empty Nest Syndrome gets a second chance at motherhood after one of her dumplings springs to life. However, the little xiao long bao grows up quickly, and eventually grows up and moves out, against the woman's wishes. So in order to keep him, she eats him. After realizing what she has done, she goes to her room, crying her eyes out.

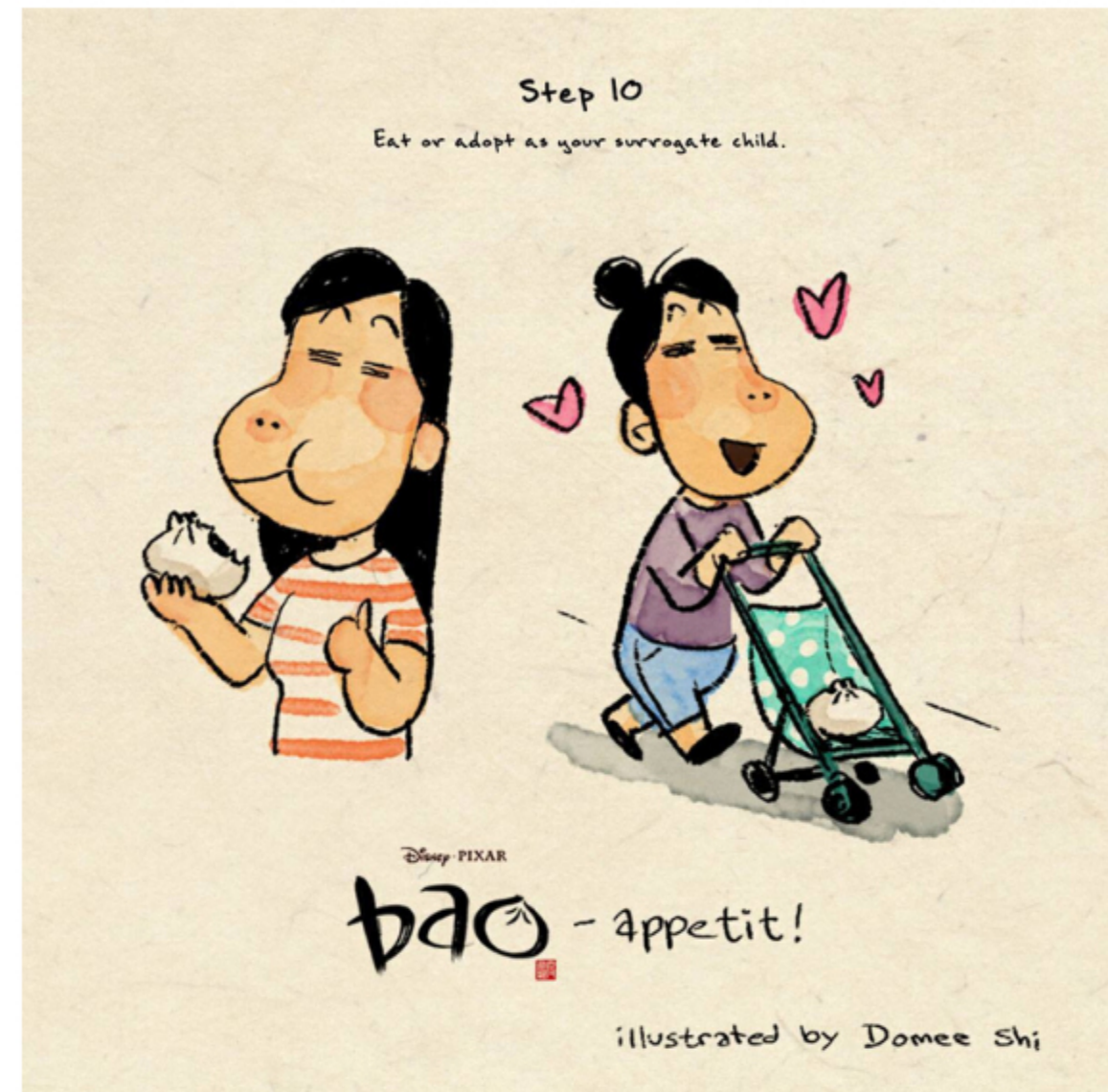
At first, it isn't really clear why she swallows him nor why he was moving out. But after some research on multiple websites and an analysis of the video, I believe she ate the dumpling so that she could keep him forever, but instead, she caused him to disappear forever. The dumpling had

grown up; he found a girlfriend and independence. He was moving out, making the mom resort to desperate measures to make him stay.

Another con is that there are many gaps in the storyline, such as how Bao came to life or who she is - Was she dreaming about Bao or did the dumpling really come to life? What is clear is she has done this before. She was an overprotective mother that pushed her son away, and now, she can only cry.



Bao has such unique animation, and it is very good. How the series of events were portrayed was also nice. Bao is realistic metaphorically. If you think about it, motherhood is about nurturing your child, same as how the woman took care of Bao, but mothers also experience the heartbreaking pain that comes with your child leaving you, like how Bao left the woman for his girlfriend.



Kids grow and change, and sometimes, it seems to happen so quickly. In the film, we see Bao leaving the mother since he had already grown independent. Like any child, Bao had grown into an adult, and now had a life of his own. He, like how all of the adults reading this have probably done, decided to move out.

Overall, Bao has its pros and cons, but in the end, it is still a very good animation. I give it a $\frac{3}{5}$ star rating because although the animation, filming, portrayal, and what the story represents are great, there are multiple story gaps, and the story isn't very well explained. Although there is no dialogue for a reason, there should have been a few lines to explain what was happening.

Bao, overall, is an amazingly heart wrenching film, showing us the ups and downs of motherhood.

